

GEORGE PORCARI

Born: 1952 Lima – Peru
Emigrated to L.A. 1963
Moved to New York City 1979
Returned to L.A. 1984

Education:

Pratt Institute, NY - Art Center College of Design, LA - MFA

Exhibitions

Haphazard Gallery – *This Is Collage!* – Group Show
July 2016

Haphazard Gallery – *Greetings From LA: 24 Frames and 50 Years*
January 2016

Tif's Desk – *A World of Interferences and Real Adventure* – October 2012

China Art Objects – *Just Everyday Matters: an Exhibition of Photographs 1963-2009*
March 2010

Momenta Gallery – *Untreated Strangeness* – Group Show - Curator: Chris Kraus
with Jorge Pardo and Naomi Fisher
October 2009 – Brooklyn New York

China Art Objects - *10 Year Anniversary Show* – Group exhibition
April 2009 – Los Angeles California

Automat – With Tif Sigfrids – *I (Heart) Oregonia*
November 2008 – Los Angeles California

Mandarin Gallery – One person exhibition: *I See Through You*
June 2006 – Los Angeles California

Mandarin Gallery – One person exhibition *Greetings From LA 1979!*
June 2006 – Los Angeles California

China Art Objects – Group exhibition: *Shape Shifters*
November 2005 – Los Angeles California

Mandarin Gallery – Two person exhibition with Miriam Noske
Los Angeles California – January 2005

China Art Objects - Two person exhibition with Sharon Lockhart
Los Angeles California
April 1999

Shoshana Wayne Gallery - One person exhibition: *Limeños*
Santa Monica California
March 1999

Charim Klocker Gallery - Group exhibition.
Vienna Austria
May 1998

Shoshana Wayne Gallery - One person exhibition.
Santa Monica California
January 1998

Skirball Museum – Group exhibition- *New Beginnings*
Los Angeles California
January 1997

Los Angeles County Museum of Art – Group exhibition - *P.L.A.N. (Photography in Los Angeles Now)* Los Angeles California
February 1996

Long Beach Museum of Art – Group exhibition - *Love in the Ruins*
Long Beach California
November 1994

Bradbury Building – Group exhibition - *The Bradbury Building Show*
Los Angeles California
Summer 1990

Laurie Rubin Gallery - One person exhibition
New York City
December 1988

Publications about George Porcari:

New Palimpsests From the Zen Arcade by Colin Blodorn
Haphazard Gallery January 2016

The Aesthetic of Reappearance by Sylvère Lotringer
Tif's Desk 2012

Untreated Strangeness by Chris Kraus from *Where Art Belongs* Semiotext(e)
2011

Undesirable Alien by Veronica Gonzalez-Peña Momena Art 2009

Untreated Strangeness at Momena Art by Holland Cotter
New York Times December 4th 2009

*Shadows, Catastrophe, Happiness: a Conversation between Sylvère Lotringer
and Chris Kraus* Momena Art 2009

El Laberinto by Mark von Schlegell Momena Art 2009

Pictures by Porcari by Chris Kraus C: International Winter 2006

Now and Then by Veronica Gonzalez-Peña Mandarin Gallery 2006

Porcari at Shoshana Wayne by Charlene Roth **New Art Examiner** July/August
1999

Porcari at Shoshana Wayne by David Pagel Los Angeles Times January 1998

Bliss L.A.C.E. 1997

New Beginnings Skirball Museum 1996

Love in the Ruins by Denise Spampinato Long Beach Museum of Art 1994

Playing With the Truth by Jeremy Gilbert-Rolfe Laurie Rubin Gallery 1988

Publications by George Porcari:

*The Arc of a Dive: The Photography of Alexander Rodchenko and Leni
Riefenstahl*
CineAction Spring 2015

Doubting Thomas: Photography and Blow-Up
CineAction Winter 2013

We The Undead: Jim Jarmusch's Dead Man
CineAction Fall 2012

Antonioni's Orgy: Zabriskie Point
CineAction Summer 2011

The Biggest Film Biographer in the World: The Films of Ken Russell for the BBC
Cine Action Spring 2010

We the Undead: Nadja
CineAction Spring 2009

Fellini Goes to the Beach
Cine Action Summer 2008

Fellini's Forgotten Masterpiece: Toby Dammit
CineAction Spring 2007

Marriage and Its Discontents: Torpor by Chris Kraus
Rain-Taxi September/October 2006

A Bridge in Blythe and a Vortex in Time: the Novels of W.G. Sebald
NY Arts March/April 2005

Playing Out the Photography of Concern: Starbucks Coffee in L.A., Sharon Lockhart's Teatro Amazonas in Brazil and Werner Bischoff in Lima, Peru.
NY Arts May/June 2004

Valerie Jouve: Concrete Poetry
Soma magazine December/January 2002

Interview With Wong Kar-Wai
Soma magazine January 2001

I Was an Artist for the 20th Century
Soma magazine September 2000

Fellini's Ocean and Mariko's Dance
Inflatable Magazine Fall 2000

The Photographer of Modern Life: Some Thoughts on Sharon Lockhart's Untitled
Inflatable Magazine Fall 1998

Western Sighs: The Doom Generation and Lost Highway

Inflatable Magazine Spring 1997

The Collector and His Discontents: Richard Prince - Arts Magazine May 1987

Films:

Greetings From L.A. 1978! – 6 minutes 1978 A Super-8 film about various part of the city of Los Angeles with which I was familiar – meant to be a portrait of the city by car - made a few months before moving to New York City.

The Night Crew (Made with Doug Lee) – 30 minutes 1989– Betamax, Hi-8. A film about the Mexican immigrants who every evening clean the modernist landmark building by Craig Ellwood: The Art Center College of Design in Pasadena.

The House of Fiction – 30 minutes 1987-2000 – Betamax, High-8, Digital Video. A film about the closing of the oldest surviving bookstore in Pasadena: The House of Fiction and a biography of its owner Bill Tunilla. The film also chronicles my failed attempt to make a conventional narrative film with a young woman in the same location in 1987.

David at China – 15 minutes 2001 – Digital Video. A film about the posthumous exhibit of the artist David Von Schlegell in China Art Objects Gallery in Los Angeles. The film chronicles the exhibit, organized by his son Mark von Schlegell along with Steve Hanson and Giovanni Intra from hanging to opening night.

A Wedding in Death Valley – 13 minutes 2003 – Digital Video. The wedding of two friends in Death Valley California, near Zabriskie Point is documented.

With Glenn Gould – 30 minutes 2005. A Collage film made from appropriated footage about the young Glenn Gould's trip to New York in 1957 to record Bach's Italian Concerto.

The Beauty and the Beast (Dedicated to Chris Marker) 30 minutes 2006. A collage film made from appropriated footage. The film is a re-telling of the legend transformed into a narrative about a visitor from a post-apocalyptic future who returns to the past (1962) in order to set things right. Things do not go as planned.

Magic Gas – 30 minutes 2007 – Digital Video. A document of a folk/rock concert held in a gas station in Echo Park in Los Angeles named Magic Gas.

Tif and Tom Play the Unknown – 4 minutes 2008 – Digital Video. Documents a

concert performance by Tif Sigfrids and Tom Watson of Neil Young's *Mr. Soul* at a club in Hollywood called "The Unknown".

15 Jokes Told by 15 Artists in 15 Minutes (Made with Tif Sigfrids) – 15 minutes 2008 – Digital Video. Documents a performance by Tif Sigfrids in which she assigns jokes written by her to 15 artists during an opening of their work at Circus Gallery in Los Angeles. Things do not go as planned.

I (Heart) Oregonia (Made with Tif Sigfrids) – 30 minutes 2008 – Digital Video. A film

about a trip back home for Tif Sigfrids - to Oregonia Ohio - where she meets up with her family and friends for talks around the kitchen ending in a birthday trip to the Little River Café for a night of drinking and Karaoke.

A Parallel – 30 minutes 2010 – Digital video. Made from appropriated footage. An astronaut's mission in 1963 goes horribly wrong.

Eileen Myles at China Art Objects – 20 minutes 2010 – Digital video. Eileen Myles reads from her collection of essays *The Importance of being Iceland: Travel Essays in Art*.

Waiting For Brainard – 25 minutes 2011 – Digital video. In collaboration with Tif Sigfrids. An adaption of Eric Rohmer's short film *The Bakery Girl of Monceau* (1962) set in contemporary Silverlake and Echo Park.

Sunset To Amoeba From Echo Park (A Journey With Daryl Haney) - 38 minutes - Digital video. A bus ride from Echo Park to Amoeba Records in Hollywood with Daryl Haney as he recounts his experiences as a waiter in NY in the 80's, and as an actor who is brought to LA by Roger Corman to make B-Movies. Daryl eventually works in the city as a screenwriter, essayist, blogger and novelist. The film uses D. R. Haney's memories to trigger a series of digressions in the filmmaker's own memories of various bus trips in different cities – from Lima to New York asserting the play of memory and the experiential as the two friends navigate Sunset Boulevard in the rain in a trip that takes 38 minutes and 30 years.

Sol With Cloud – 3 minutes – Digital Video. In collaboration with Tif Sigfrids and Colin Blodorn. Sol, a baby, is left alone for three minutes in an art gallery while a cloud wanders in and starts to rain.