

LETTERS TO LIMA

Letters to Lima was a body of work that was made to be mailed to family and friends. They were postcard sized collaged images – always one black and white image on the left and one color image on the right produced from 1992 to 1994.

I was very taken with Wallace Berman's work at the time and loved his postcards. I decided to do my own version of them and send them off to friends and family over the course of about three years. A few of them were collected and shown in a group exhibition at the Long Beach Museum in 1994.

They are called *Letters to Lima* as they were meant to express to my family living in Lima what life was like for me in Los Angeles without the need of text. At times there was text – usually just something I found and liked and glued to the back in which case the work was mailed in a manila envelope – but for the most part the letters were mailed by writing the recipients address on the opposite side of the foam core.

For obvious reasons most of this work no longer exists!