

## GEORGE PORCARI

Born: 1952 Lima – Peru  
Emigrated to L.A. 1963  
Moved to New York City 1979  
Returned to L.A. 1984

### EDUCATION:

Pratt Institute, NY  
Art Center College, LA

### EXHIBITIONS:

China Art Objects – *Just Everyday Matters: an Exhibition of Photographs 1963-2009*  
March 2010

Momenta Gallery – *Untreated Strangeness* – Group Show - Curator: Chris Kraus  
with Jorge Pardo and Naomi Fisher  
October 2009 – Brooklyn New York

China Art Objects - *10 Year Anniversary Show* – Group exhibition  
April 2009 – Los Angeles California

Automat – With Tif Sigfrids – *I (Heart) Oregonia*  
November 2008 – Los Angeles California

Mandarin Gallery – One person exhibition: *I See Through You*  
June 2006 – Los Angeles California

Mandarin Gallery – One person exhibition *Greetings From LA 1979!*  
June 2006 – Los Angeles California

China Art Objects – Group exhibition: *Shape Shifters*  
November 2005 – Los Angeles California

Mandarin Gallery – Two person exhibition with Miriam Noske – *Memory Verite*  
Los Angeles California – January 2005

China Art Objects - Two person exhibition with Sharon Lockhart  
Los Angeles California  
April 1999

Shoshana Wayne Gallery - One person exhibition: ***Limeños***  
Santa Monica California  
March 1999

Charim Klocker Gallery - Group exhibition.  
Vienna Austria  
May 1998

Shoshana Wayne Gallery - One person exhibition.  
Santa Monica California  
January 1998

Skirball Museum – Group exhibition- ***New Beginnings***  
Los Angeles California  
January 1997

Los Angeles County Museum of Art – Group exhibition - ***P.L.A.N. (Photography in Los Angeles Now)***  
Los Angeles California  
February 1996

Long Beach Museum of Art – Group exhibition - ***Love in the Ruins***  
Long Beach California  
November 1994

Bradbury Building – Group exhibition - ***The Bradbury Building Show***  
Los Angeles California  
Summer 1990

Laurie Rubin Gallery - One person exhibition  
New York City  
December 1988

#### CURATED EXHIBITION:

***Alone in the Jungle***  
May 2007 Mandarin Gallery Los Angeles California  
Co-curator: Alexis Hall - Group show with:  
BAS JAN ADER  
KENNETH ANGER  
JOHN BALDESSARI  
MASON COOLEY

MIKE KELLEY  
JORGE PARDO  
THERESA PENDLEBURY  
TIF SIGFRIDS  
BOB WEBER  
PAE WHITE

PUBLICATIONS ABOUT G. PORCARI:

*Untreated Strangeness at Momenta Art* by Holland Cotter  
New York Times December 4<sup>th</sup> 2009

*Pictures by Porcari* by Chris Kraus **C: International** Winter 2006

*Now and Then* by Veronica Gonzalez **Mandarin Gallery** 2006

*Porcari at Shoshana Wayne* by Charlene Roth **New Art Examiner** July/August 1999

*Porcari at Shoshana Wayne* by David Pagel **Los Angeles Times** January 1998

*Bliss L.A.C.E.* 1997

*New Beginnings* Skirball Museum 1996

*Love in the Ruins* by Denise Spampinato **Long Beach Museum of Art** 1994

*Playing With the Truth* by Jeremy Gilbert-Rolfe **Laurie Rubin Gallery** 1988

PUBLISHED WORK BY G. PORCARI:

*Antonioni's Orgy*  
*Cine Action* Summer 2010

*The Biggest Film Biographer in the World: The Films of Ken Russell for the BBC*  
*Cine Action* Spring 2010

*We the Undead: Nadja*  
*Cine Action* Spring 2009

*Fellini Goes to the Beach*  
*Cine Action* Summer 2008

*Fellini's Forgotten Masterpiece: Toby Dammit*  
*Cine Action* Spring 2007

*Marriage and Its Discontents: Torpor by Chris Kraus*  
**Rain-Taxi** September/October 2006

*A Bridge in Blythe and a Vortex in Time: the Novels of W.G. Sebald*  
**NY Arts** March/April 2005

*Playing Out the Photography of Concern: Starbucks Coffee in L.A., Sharon Lockhart's Teatro Amazonas in Brazil and Werner Bischoff in Lima, Peru.*  
**NY Arts** May/June 2004

*Juncture: 25 Very Good Stories and 12 Excellent Drawings*  
Edited b Veronica Gonzalez and Laura Stapleton  
**Soft Skull Press** 2003

*Valerie Jouve: Concrete Poetry*  
**Soma** magazine December/January 2002

*Interview With Wong Kar-Wai*  
**Soma** magazine January 2001

*I Was an Artist for the 20<sup>th</sup> Century*  
**Soma** magazine September 2000

*Fellini's Ocean and Mariko's Dance*  
**Inflatable Magazine** Fall 2000

*The Photographer of Modern Life: Some Thoughts on Sharon Lockhart's Untitled*  
**Inflatable Magazine** Fall 1998

*Western Sighs: The Doom Generation and Lost Highway*  
**Inflatable Magazine** Spring 1997

*We The Undead: Nadja and Deadman*  
**Inflatable Magazine** Fall 1996

*Richard Prince - Arts Magazine* May 1987

#### FILMS:

*Greetings From L.A. 1978!* – 6 minutes 1978 A Super-8 film about various part of the city of Los Angeles with which I was familiar - made a few months before moving to New York City.

***The Night Crew*** (Made with Doug Lee) – 30 minutes 1989– Betamax, Hi-8. A film about the Mexican immigrants who every evening clean the modernist landmark building by Craig Ellwood: The Art Center College of Design in Pasadena.

***The House of Fiction*** – 30 minutes 1987-2000 – Betamax, High-8, Digital Video. A film about the closing of the oldest surviving bookstore in Pasadena: The House of Fiction and a biography of its owner Bill Tunilla. The film also chronicles my failed attempt to make a conventional narrative film with a young woman in the same location (based on Italo Svevo's book *As a Man Grows Older*) in 1987.

***David at China*** – 15 minutes 2001 – Digital Video. A film about the posthumous exhibit of the artist David Von Schlegell at China Art Objects Gallery in Los Angeles. The film chronicles the exhibit, organized by his son Mark along with Steve Hanson and Giovanni Intra from hanging to opening night.

***Wedding in Death Valley*** – 13 minutes 2003 – Digital Video. The wedding of two friends in Death Valley California, near Zabriskie Point is documented.

***With Glenn Gould*** – 30 minutes 2005. A Collage film made from appropriated footage about the young Glenn Gould's trip to New York in 1957 to record Bach's Italian Concerto.

***The Beauty and the Beast (Dedicated to Chris Marker)*** 30 minutes 2006. A collage film made from appropriated footage. The film is a re-telling of the legend transformed into a narrative about a visitor from a post-apocalyptic future who returns to the past (1962) in order to set things right.

***Magic Gas*** – 30 minutes 2007 – Digital Video. A document of a folk/rock concert held in a gas station in Echo Park in Los Angeles named Magic Gas.

***Tif and Tom Play the Unknown*** – 4 minutes 2008 – Digital Video. Documents a concert performance by Tif Sigfrids and Tom Watson of Neil Young's *Mr. Soul* at a club in Hollywood called "The Unknown".

***Limeños (Y Otros)*** - 15 minutes 2008 – Digital Video. A film about various family members celebrating a birthday on a rooftop patio in Lima Peru, and a bus ride through the city ending at the beach.

***15 Jokes Told by 15 Artists in 15 Minutes*** (Made with Tif Sigfrids) – 15 minutes 2008 – Digital Video. Documents a performance by Tif Sigfrids in which she assigns jokes written by her to 15 artists during an opening of their work at Circus Gallery in Los Angeles. Things do not go as planned.

***I (Heart) Oregonia*** (Made with Tif Sigfrids) – 30 minutes 2008 – Digital Video. A film about a trip back home for Tif Sigfrids - to Oregonia Ohio - where she meets up with her

family and friends for sing-a-longs and talks around the kitchen ending in a birthday trip to the Little River Café for a night of drinking and Karaoke.

***One Night at Hop Louies*** – 32 minutes 2009 – Digital Video. Documents a night of music one Summer evening at Hop Louies, a bar in Chinatown in Los Angeles. A choir performs some classic songs and the group *Thanks a Lot* perform new material with some guest soloists including Tom Watson and Greg Arnold.

***A Parallel*** – 30 minutes 2010 – Digital video. Made from appropriated footage. An astronaut's mission in 1963 goes horribly wrong.

***Eileen Myles at China Art Objects*** – 20 minutes 2010 – Digital video. Eileen Myles reads from her collection of essays *The Importance of being Iceland: Travel Essays in Art*.